New Victor Records

December 1919

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THEIR "OTHER SELF"

The Victrola and Victor records bring these great Artists into any home—Christmas Day and any other day!

ABC

World's Great Music Available to All

Red Seal Records Made by Greatest Artists Cost Little More than Any Others

THE great men and women who sing and who play for the Victrola will visit you anywhere. They will come to you at your own bidding, and depart when you choose. They will come to you in the village home, or the town mansion, the tiny bungalow, or the Newport villa. They will reach you in your lonely apartment, high in the cliffside walls of a great city—lonelier still because of the thousands above, below, each side of you, whose names you do not know, whose lives you may not read, whose purposes you may not be able to understand. Or, you may hear them in your shack in the great North woods, the snows piled around, the stars glittering above, and no sound to be heard from the outward world but the distant howl of the timber wolf. They will come to you on shipboard, when the Northeast storms are blowing, when every wave that beats the iron sides of the ship seems like a solid force hurled against it.

Nowhere in the world are the great gifts of life, the things of wealth. They are the things of the spirit. Wealth comes and goes—these endure. The most precious gifts of all are not the inheritance of the few, but those which all humankind may share and enjoy together.

Music is yours, in the Victrola. And now at last, when the Victor's world-famous Red Seal Records have been brought within the reach of all, a deeper and finer sense of life, and a deeper and finer enjoyment of music may surround this Christmas, than any Christmas which has yet been.

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New Victor Records for December 1919

These records are the latest additions to the great Library of Music which is listed in the Victor Record Catalogue. A new Supplement is issued on the First of every month, the records being available on and after that date

Victor Talking Machine Company, Camden, New Jersey, U.S.A.

RED SEAL RECORDS

CARUSO, ENRICO

87304 'A Vucchella (A Little Posy) d'Annunzio-Tosti 10-in. list price $1.00

Many generations ago it was said that out of Africa there always came something new. The same is true of Caruso's recordings, for you never know in what fresh direction the versatility of this great tenor is going to spring forth. "'A Vucchella" is one of the most delightful songs, in the popular manner, that ever came out of Sunny Italy. It is in a somewhat capricious style, beginning with a sustained melody in which the glorious golden notes pour forth—as if the light and warmth of the Italian sun itself had been translated into sound. Particular interest attaches to the following translation of the song, which was made by Mrs. Caruso:

A Little Posy!

Yes, like a tiny posy,
Your mouth so small and rosy,
A timid little posy,
Soft, drooping and rosy.

Yes, 'twould be a joy to wear one
If you would care to share one,
One little kiss, Cannettella.
Perhaps you could spare one!
Take mine—I will not miss
A tiny little kiss;
One tiny little kiss
Like the soft little lips
That seem a tender posy;
My little wilted posy,
Soft, drooping and rosy.

Yes, you have a little posy,
A timid little posy,
Soft, drooping and rosy.

English by Dorothy Caruso.
New York, September 7, 1919.

Mr. and Mrs. Caruso and an admiring audience

Alma Gluck's
telephone is a busy instrument

GLUCK, ALMA

64828 Nelly was a Lady Stephen C. Foster 10-in. list price $1.00

Death came to Nelly in a little shack hidden away somewhere in the mysterious heart of the old Mississippi forests. No one heard—not even the husband sleeping nearby, not even the wakeful owl and the whippoorwill in the silent folds of the woodlands. And none was left to sing Nelly's requiem save the husband himself, "toting" cottonwood all night along the steamboat landings down the river. "Nelly was a Lady," chanted he. It was his highest tribute to her humble womanhood. But poets of a more knowing order have immortalized the death of kings and of emperors in less heartfelt and less exalted words. Thousands have sung the song, on the stage and off it, and thousands more have wept silently to hear. But nobody, perhaps, has ever sung the words with more perfect artistry, or with a nobler voice, than Alma Gluck—who puts into this record the expression few artists ever achieve. The refrain, almost heartrending in its pathos and beauty, is joined in by four splendid male voices, softly unfolding its never-to-be-forgotten harmonies.

Down on de Mississippi floating,
Long time I trabble on de way,
All night de cottonwood a toting,
Sing for my true-lub all de day.

Fifth Verse

Down in de meadow 'mong de clober,
Walk wid my Nelly by my side;
Now all dem happy days am ober,
Farewell my dark Virginny bride.

Chorus

Nelly was a lady,
Last night she died,
Toll de bell for lubly Nell,
My dark Virginny bride.

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Heifetz "tuning up"

HEIFETZ, JASCHA

64833 Caprice No. 20 Paganini-Kreisler 10-in. list price $1.00

Two things are to be considered in every record Heifetz makes—the bewildering beauty of his musical effects, and the extraordinary technical means used in order to bring them about. Mysterious and solemn, almost like the strains of some choral requiem, the first notes of this number cause the listener to ask, "Why is this called a caprice?" The second query is, "Who is playing the 'cello obbligato?" Two violoncellists asked this on first hearing the record. And for the ordinary listener, it is sometime before he can be convinced that only one bowed instrument is singing—not two together. The effect is produced by "triple-stopping"—by bowing three strings at once—an operation none but a great violinist can achieve without harshness of tone, and not always then. Even Paganini used it sparingly. In this number a peculiarly rich effect is had by bowing one open string, leaving it powerfully vibrating, and passing on to two others so swiftly and so deftly the ear cannot follow. The three "voices" of the strings sound as rich and as solemn as the voices of a hymn. But the composition is a "caprice" after all, and when they cease, there is a swift and whirling passage, almost like a dance of the autumn leaves, crisp and brown, caught in some eddy of the winds. There are swift, piercing "harmonics" that leap from the riot-like notes from the flute of Pan when he sits and watches the dying year. The record ends with passages of indescribable brilliancy.

Werrenrath weighing the possibilities

WERRENRATH, REINALD

64830 Molly Rida Johnson Young-Victor Herbert 10-in. list price $1.00

With this number Reinald Werrenrath enters the Red Seal class and takes a well-earned seat beside the Immortals of modern music. His first contribution is Victor Herbert's fine love song, and he sings it in a splendid and manly style, which, if it reproduces faithfully the pleadings of Molly's lover, must have played sad havoc with that young person's heart. The music is in that delightful Irish style which reminds admirers now and then that Victor Herbert came honestly by his powers. Hearing it, you remember once more that he was the grandson of the man who wrote the "Low Back'd Car," though the melody of his own song differs from this as day from night. The song is beautifully harmonized. Between the strophes there is an occasional and delicious bell-note, and just before the close a few harp-tones are scattered across it, like a handful of gems on a rich background.

Oh, Molly dear, the Spring is here,
And birds their mates are calling;
They're nesting now and so should we,
For sheltered close we too must be,
When dark is falling.

Oh, Molly dear, the honey bee
The blushing rose is kissing;
Then why should you so cruel be?
The honey on your lips for me
You'd not be missing!

Oh, Molly dear, the sun so clear
The silver mist is mating,
And mother Earth the sky draws near;
The World has wed, so why, my dear,
Should we be waiting?

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Zimbalist "thinking it over"

ZIMBALIST, EFREM

64827 The Deluge—Prelude (Le Deluge) Saint-Saëns 10-in. list price $1.00

This number is the famous passage from Saint-Saëns' biblical opera. Though the forty days of rain have ceased, the mists of heaven obscure both sky and waters. Nothing is seen from the window of the ark but a dense and impenetrable mist; nothing is heard in the utter silence and emptiness. The days of tempest and stress are at an end. The ark, no longer blown about the world upon winds of wrath, is drifting quietly but without direction. Forth into the pallid air flies the dove, heading fearlessly into the unknown, borne not by knowledge but by faith, and guided less by instinct than by the Divine hand. Cannot the impulse within its breast, and the hope within the hearts of the drifting wanderers, find expression together in this ethereal and tenuous melody? Under the soothing bow of the artist, it seems evoked, not forced from the vibrating strings and the answering wood. Farther and farther into the domain of the unheard does it penetrate, as the wings of the dove penetrate farther and farther into that of the unseen. Surely if there can be such a thing as the music of Silence, Saint-Saëns has found it in these phrases, and Zimbalist has made it clear. Higher and higher, farther and farther soars the melody, disappearing in long-drawn harmonics that leave the ear wondering where the music ends and where the silence begins. It is not easy, indeed, to say at the end, whether the last note is a sound in the ear, or simply an echo in the brain. This is a wonderfully melodious composition, and Zimbalist has made a wonderful record of it.

Renato Zanelli
A photograph of this newest Victor Artist

ZANELLI, RENATO

64834 La Spagnola (The Spanish Dancer) Dole-Di Chiara 10-in. list price $1.00

These are the first records by the remarkable young Chilean baritone who, with a single step, has taken his place among the great living singers. He is only in the twenties, but for all that he is not simply an "artist of the future," he is an artist of the present, and a great one. He has a true baritone voice of great range, power, sweetness and flexibility. His first number is a dashing "bolero," a swift Spanish dance song, which opens with a clatter of castanets, to a marvelous rhythmic accompaniment with a startling modulation before the singer even begins. When he does, the result is little short of astonishing.

64835 Zaza—Buona Zaza (Dear Zaza) Leoncavallo 10-in. list price $1.00

His second record is from the second act of Leoncavallo's "Zaza," in which a former lover warns against a present one, that "omnibus-hearted" lady. It is a fine test of the singer's powers in an operatic scene. While "La Spagnola" is a superb ringing lyric, the Zaza record tempers this lyric quality with dramatic force and expression. Both records are of extraordinary power and interest. The future career of this singer will be watched and followed with attention by the whole musical world. His operatic debut takes place this month with the Metropolitan Opera Company in New York; and never, perhaps, has a first appearance been attended with greater auguries for the future.

18617 10in. list price 85c

Alcoholic Blues—Medley Fox Trot — All Star Trio

Jerry—Medley Fox Trot — All Star Trio

There is nothing blue about the "Alcoholic Blues"—unless, possibly, the memory of the fat friend you left at 2 A. M. on the morning of July 1, proclaiming to the world that he was a Jazz Baby and a Friend of Man till citizens in night apparel came to the dark windows and threw things. It is a shivery fox trot in which the xylophone and piano strum wildly together, while the saxophone between them intones a moonsick wail which degenerates, alas! into "Nobody Knows How Dry I Am." Beside the "Alcoholic Blues," which is by A. Von Tilzer, "Everybody's Crazy Over Dixie," by Will Donaldson and Rubey Cowan, is introduced. "Jerry" is the fit crony for such a performance. The slow, almost lubberly rhythm of the fox trot is held by the trio with the perfection of craft. "Jerry" is the joint work of Billy Baskette, Bennie Davis, and Sid and Ernie Erdman; and he introduces another wild tune, "At the High Brown Babies' Ball," by the three gentlemen last named.

18618 10in. list price 85c

Tulip Time—Medley Fox Trot — Joseph C. Smith's Orchestra

Yellow Dog Blues—Medley Fox Trot — Joseph C. Smith's Orchestra

Did you ever hear a trombone laugh? Well, you're going to. And the bray of the healthiest mule that ever hee-hawed in the great state of Missouri is as the voice of the poetic dove beside it. It comes in the middle of a rip-roaring fox trot with kick enough in it to make the mule feel envious, and "pep" enough to make him sneeze like a hay-fever case. Without warning, the orchestra leader laughs loudly. You laugh, too, but your feeble echo is drowned out by a stentorian "Ha-ha-ha-ha-ha!" you ought to hear for a mile. It proceeds from the trombone of one Harry Rederman, which has been prominent in the orchestra, but which, hitherto, has behaved itself. It is the laugh of Mephistopheles in Faust, and then some! In such fashion, probably, did Maud, the mule, laugh in the caricaturist's dream when she kicked a too-trusting master over the barn roof. The medley introduces the "Yellow Dog Blues" and the "Hooking Cow Blues," by W. C. Handy. But the laughing trombone! It is going to be famous. And don't overlook "Tulip Time"—it is really beautiful. It introduces "Tulip Time" and "Shimmee Town," by Dave Stamper, successes from Ziegfeld Follies of 1919.

Instrumental Records

45170 10in. list price 1.00

At Dawning — Victor Herbert's Orchestra

The Waltzing Doll (Poupée Valsante) — Victor Herbert's Orchestra

Mr. Herbert has given a swift answer to the question, "What are American composers doing in the domain of the finer music?" by taking Charles Wakefield Cadman's "At Dawning" and giving it this rich and emotional setting for full orchestra. The movement is slow, the melody being announced by the strings against bird-like flutings in the woodwinds and the sparkling tones of the harp, which glitter as the dew-wetted leaves of the wood glitter in the first rays of the morning sun. Slowly at first, but forever gathering warmth and light and beauty, the day comes on with its promises of glory, the sun at last riding clear and magnificent within the blue heavens. The "Poupée Valsante," by E. Poldini, is one of those delightful, swift waltzes you sometimes hear as an encore number at a big concert. It is a delicious bit of orchestration, bubbling over with delight. The doll, in her golden wig and her tinseled dress, waltzes at a speed beyond human, and for all her wax and sawdust, with a grace, too, it would seem, beyond the power of a mere living dancer. The orchestra chimes like a tower carillon, twangs like a great guitar. There is an entrancing bit of "Rubato" here and there, where the music seems to pause for breath, slacks a moment—and goes on. In playing compositions of this type, no less than in the severer "classics," Mr. Herbert's body of musicians has taken high rank among contemporary orchestras. He and his men are never better than in their informal moments.

Victor Herbert as you meet him at home

18623 10in. list price 85c

Give Me a Smile and Kiss — John Steel

Girl of Mine — Charles Harrison

Two songs of youth and love. The first is in a vigorous march rhythm, and the second is in a slower and possibly tenderer strain. But they both have the same significance. In "Give Me a Smile" the bold heart of youth has been captured, and the singer, in admitting it, asks for a smile and a kiss, just for a token that the captor's own heart has not been unmoved. The song is by Alex Sullivan and Louis Handman. Harold Freeman wrote the words and the music of "Girl of Mine," which introduces a remarkably fine obbligato for the violin. Both songs have a full orchestral setting with opulent harmonies and many "color" effects.

Girl of Mine

I know a garden fill'd with roses rare,
Roses fair grow ev'rywhere—
A land of peaches, cream and honeymoon.
Love breezes blowing,
That's where I'm going.

Rose of my moonlight dreams, dear,
I'm waiting just for you:
To me this whole world seems, dear,
A paradise for two;
You know not how I love you,
I know a little girl whom I adore,
Day by day I love her more;
When Mister Moon shines, why I want to spoon,
And softly to her this tale croon:

Refrain

I swear by stars above you,
You know my heart is mighty lonely, dear.
All day I wish that you were only here,
Rose of my moonlight dreams, dear,
Dear little girl of mine.

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Give Me a Smile and Kiss

I never knew what love could do, dear,
Till I fell in love with you, my pet.
I never knew I could be true, dear—
You're the girl I can't forget.
I'll be as happy as can be
If you'll only listen to me.

Give me just a little smile, dear,
Give me just a little kiss,
For your smiles and kisses are worth while, dear,
They're a treat no fellow cares to miss.
I always said I'd never wed, dear;
Why, I thought that love was just a game;
I never felt your heart would melt, dear,
And perhaps you thought the same,
But now I know just how I stand—
Let us go to Honeymoon Land.

Chorus

When I look into your eyes, dear,
I am always sure to find real bliss,
For I see the love-light and I know I'm in right,
So Give Me a Smile and a Kiss.

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45171 10in. list price 1.00 { **Tell Me** — Lambert Murphy
Yearning — Lambert Murphy

Two modern tenor songs, each with an exquisite violin obbligato that adds richness to the orchestral setting and gives added emotional interest to the melody of the voice itself. "Tell Me," by J. Will Callahan and Max Kortlander, is in a romantic spirit. Its movement partakes of a ragtime character, but is full of sentiment nevertheless. "Yearning," as its name indicates, is a song of love-sadness. The beloved one is absent, and the lover, in the lonely twilight garden at the edge of the woods, alone with the falling shadows, is sending his soul out into the darkness to seek hers and beg of it some response. What young man worthy of the name has at some time not stood thus, and fancied that somewhere in the vast domain of Nature his own true love has mystically breathed back to him—a true-love living, a true-love past, or a true-love yet to be? Something of this feeling is in the song, which is by Sidney Carter and Neil Moret.

Lambert Murphy takes a few minutes rest

Tell Me

I've some questions, dear;
You can make them clear;
For your answers I am yearning
Like a schoolboy seeking learning;
Altho' I've searched in vain
With my might and main,
All the knowledge learned at college,
Still that don't explain.

Chorus

Tell me why nights are lonesome,
Tell me why days are blue,
Tell me why all the sunshine
Comes just at one time, when I'm with you:
Why do I hate to go, dear,
And hate to say good-bye?
Now somehow its always so, dear,
And if you know, dear,
Please tell me why.

Ev'ry time we meet
My heart starts to beat,
Sorrows vanish, cares go winging,
All around me birds are singing;
And when we say good-bye
Something makes me sigh,
Life grows weary, days grow dreary,
Can you tell me why?

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Yearning

There's a sadness in the tone
Of the wood-bird's song;
All the gladness, dear, has flown
While for you I long.
In the lonely garden, too,
Roses droop and die;
And my heart sends out to you
Yearning and a sigh.

On the meadow, vale and hill
Twilight shadows fall;
And it seems, when all is still,
I can hear you call
While the grey mist from the sea
Dims the starlit sky,
May your heart send out to me
Yearning and a sigh.

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18619 10in. list price 85c

Blues (My Naughty Sweetie Gives to Me) — Esther Walker

Sweet Kisses — Esther Walker

Esther Walker is at it again. Last month she lifted up her voice and wailed over the passing of John Barleycorn. This month she has the lovesick blues. Everybody remembers how "Smiles" were enumerated, in detail, not so many months ago, when every doughboy in camp was singing of them. Esther Walker is just as explicit over the blues; and the worst of all, she admits, are the blues which proceed from "Sweetie." The chorus is in a sad minor key embellished with orchestral groans and wails and snuffles. It is a song finely adapted to Miss Walker's style. It is by Arthur Swanstone, Charles R. McCarron and Carey Morgan. "Sweet Kisses" appropriately is a song of consolation, even if the kisses only came in the land of dreams by night. It is by Lew Brown, Eddie Buzzell and A. Von Tilzer, and is from the Ziegfeld Follies of 1919.

Blues

(My Naughty Sweetie Gives to Me)

What is that song about kisses,
What is that song about smiles;
If I could have my way,
I'd sing a song to-day,
That would beat them all by miles;
Wouldn't sing about smiling,
That's not the title I'd choose;
I would sing about what I've got—
And what I've got's the weary blues.

Chorus

There are BLUES
That you get from worry;
There are BLUES
That you get from pain;
And there are BLUES when you're lonely
For your one and only,
The BLUES you can never explain.
There are BLUES
That you get from longing,
But the bluest BLUES that be
Are the sort of BLUES that's on my mind;
They're the very meanest kind,
The BLUES my naughty sweetie gives to me.

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Sweet Kisses

Last night I dreamed that someone kissed me;
It was so nice I thought of Paradise;
Somebody's two arms just stretched right out to hold me,
Two wonderful lips just pressed right close to mine.

Chorus

Sweet kisses that came in the night,
Sweet kisses they brought me delight,
I sure do like my honey and sugar a lot,
But they're not half as sweet as the kisses I got—
Sweet kisses, who gave them to me?
Sweet kisses, now who can it be?
Oh! Mister dream-man hear my plea,
I'm his honey and he's my bee;
I hope he doesn't buzz around nobody but me,
Sweet kisses that came in the night.

Copy't, 1919, by Broadway Music Cor., N. Y.

45172 10in. list price 1.00

Venetian Boat Song — Littlefield-Baker

Canoe Song (Ciribiribin) — Littlefield-Baker

The "Venetian Boat Song," by Blumenthal, is a very popular concert duet. The voices of Mrs. Littlefield and Miss Baker blend perfectly and the result is an unusually pleasing number. One is transported at once to "Venice the Golden," and we seem to rise and dip with the swing of the gondola. "Ciribiribin," by Pestalozza, is a modern Italian composition, which has not been given the serious consideration which its beauty deserves. With the words by Martens it becomes a very attractive waltz song. It is especially pleasing in the two-voice arrangement.

18621 10in. list price 85c

When the Preacher Makes You Mine — Adele Rowland

Granny — Adele Rowland

To those who believe in the impermanence of happiness, either married or single, the first song will strike a new and a wholesome note. It is the utterance of an impatient lover, who feels that he can't possibly wait till next Sunday, when the affair comes off, but who nevertheless has a good practical mind; for he promises that his fair one shall have a house and lot next spring—interpolating this utterance (spoken) into the words of the song. His feelings, at the end of it, become apparently too deep for expression, and he winds up, man-fashion, by declaring he'll be "dog-gone happy" when the preacher makes over to him, to have and to hold, the lady love of his dreams and the ditty. It is done in a happy ragtime vein, while wedding bells ding-dong in the pauses. It is by Sam M. Lewis, Joe Young and Walter Donaldson. "Granny" is by L. Wolfe Gilbert and Alex Belledna. It is a memory-song by the little girl who used to crawl up on Granny's lap when mother was tired at the day's end.

Adele Rowland in street costume

Granny

Most ev'ry night I turn down the light—why?
So I can sit there and dream.
I always see you,
Do you see me too?
Somehow your face seems to beam.

Chorus

Granny my own,
I seem to hear
You calling me.
Granny my own,
You are my sweetest memory;
When my mammy used to droop her eyes,
Tired as she could be,
Then I'd creep right up into your arms
And you'd croon to me.
When I'm alone
I long to kiss
Your silv'ry hair.
Granny my own,
You were in ev'ry single prayer.
If up in heaven angels reign supreme
Among the angels you must be the queen.
Granny my own,
I miss you more and more.

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When the Preacher Makes You Mine

I'm blue, so blue, can't get interested in a thing I do;
If you only knew
The dreams that I've been dreaming of you all night through;
Only yesterday I dreamed I lost you;
I awoke and found myself in tears;
One week, seven little days,
Seem like seven years.

Chorus

I can't wait until next Sunday morning,
I'll be so happy when the preacher makes you mine;
You love the melodies
Of birds and honey bees,
But tell me what could be sweeter than the choir singing
While the wedding bells are ding-dong dinging
On our way to church next Sunday morning?
We'll hear the people whisper, "Don't they both look fine?"
I may be nervous for a while,
And during service I won't smile,
But I'll be dog-gone happy when the preacher makes you mine.

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Lewis James shaking hands with the elephant

Charles Harrison in his studio

18624 10in. list price 85c

I Love You Just the Same, Sweet Adeline — Lewis James-Charles Harrison

Pretty Little Rainbow — Sterling Trio

Every woman demands now and then to hear all over again the old avowal of love. The answer is the theme of the first song, in which two well-known tenors make their first record together. You may hear the four notes of melody which made "Sweet Adeline" famous. "I Love You Just the Same" is by Harry Armstrong, composer of the original "Sweet Adeline," and Clarence Gaskill. "Pretty Little Rainbow" is by Robert Levenson and Vincent C. Plunkett.

I Love You Just the Same, Sweet Adeline

Adeline, the bells are ringing,
Can't you hear the choir singing,
As they sang for you and me that lucky day?
Let us go back to the wild-wood,
Where we spent our happy childhood,
And learned to love each other while at play.
It was then I told you that I loved you so,
And altho' it's been so many years ago:

Refrain

To me you're just the same, Sweet Adeline, dear;
I love you just the same, sweetheart of mine;
You will always be my queen,
As you were when sweet sixteen,
I loved you then, and now, and all the time.
Sweet Adeline, My Adeline,
I love you for the Sake of Auld Lang Syne;
Tho' your hair is turning gray
And your dimples fade away,
I love you just the same, Sweet Adeline.

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Pretty Little Rainbow

Pretty little Rainbow let me see you smile again,
I'll kiss your tears all away.
Like a ray of light that's shining thro' the night,
You're guiding me on Love's way
To the little place where I have built a little home—
All that I need there is you.
The light that's in your eyes, can make a paradise
Of my wigwam that's built for two.
Your dear name
Sets my heart aflame;
Rainbow, Rainbow,
Come, be mine!
Whisper dear words I long to hear;
Rainbow, say it's for me that your bright eyes shine.

Refrain

Pretty little Rainbow let me see you smile again,
I'll kiss your tears all away;
Like a ray of light that's shining thro' the night,
You're guiding me on Love's way
To the little place where I have built a little home—
All that I need there is you.
The light that's in your eyes, can make a paradise
Of my wigwam that's built for two.

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ALPHABETICAL LIST OF JANUARY, FEBRUARY, MARCH, APRIL, MAY, JUNE, JULY, SEPTEMBER, OCTOBER, NOVEMBER AND DECEMBER RECORDS

Which comprises all new Victor Records issued since the printing of the 1919 Victor Record Catalogue. This list, together with the Victor Record Catalogue and the Supplements of records in thirty foreign languages, constitute the complete list made for distribution in the United States.

List of Jan., Feb., March, April, May, June, July, Sept., Oct., Nov. and Dec. Records	Number	Size	List prc.
ACCORDION			
Oui, Oui, Marie—Medley One-step—Pietro and *Sweet 'n' Pretty—Trio*	**18520**	10	.85
Ruspana—One-step and *Have a Smile—Medley Fox Trot—Pietro*	**18563**	10	.85
You'll Find Old Dixieland in France—Pietro and *Just Blue—All Star Trio*	**18547**	10	.85
After All—Werrenrath and *Lonesome—That's All—Murphy*	**45162**	10	1.00
After You've Gone—Harris and *I'm Glad I Can Make You Cry—Burr*	**18509**	10	.85
Ah, Love But a Day (2) Year's at Spring and *Irish Folk Song—Littlefield*	**35693**	12	1.35
Alabama Lullaby—Hart-Shaw and *My Swanee Home—Holt-Rosedale*	**18566**	10	.85
ALCOCK, MERLE—Gentle Annie and *'Tis All That I Can Say*	**45169**	10	1.00
Alcoholic Blues—Murray and *Ja-Da—Arthur Fields*	**18522**	10	.85
Alcoholic Blues—Medley Fox Trot and *Jerry—Med. Fox Trot—All Star Trio*	**18617**	10	.85
ALDA, FRANCES, Soprano			
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy) *Italian* Puccini	**64802**	10	1.00
Laddie o' Mine Krams-Johnstone	**64779**	10	1.00
ALDA, FRANCES-SOPHIE BRASLAU—Madama Butterfly—Tutti i fior *Italian*	**89131**	12	2.00
ALDA-MARTINELLI			
La Bohême—O soave fanciulla (Thou Sweetest Maiden) *In Italian* Puccini	**89132**	12	2.00
ALL STAR TRIO			
Alcoholic Blues—Med. Fox Trot and *Jerry—Med. Fox Trot—All Star Trio*	**18617**	10	.85
Ev'rybody Shimmies Now—Med. Fox Trot and *My Cairo Love—Fox Trot—Trio*	**18602**	10	.85
I'll Say She Does—Fox Trot and *You're Some Pretty Doll—All Star Trio*	**18527**	10	.85
Just Blue—Fox Trot and *You'll Find Old Dixieland—Med. Fox Trot—Pietro*	**18547**	10	.85
Sweet 'n' Pretty—Fox Trot and *Oui, Oui, Marie—Medley—Pietro*	**18520**	10	.85
American Flag and *Name of Old Glory (Riley) Reading—Battis*	**35692**	12	1.35
AMERICAN QUARTET			
Anything is Nice and *Eyes That Say—Kaufman Bros*	**18589**	10	.85
Breeze (Blow My Baby Back to Me) and *Mandy—Shannon Four*	**18605**	10	.85
Dixie is Dixie Once More and *And He'd Say Oo-la-la!—Murray*	**18610**	10	.85
Lullaby Blues and *When the Bees—Kaufman Bros*	**18553**	10	.85
Americans Come, The—Werrenrath and *I Can Always Find a Little—Murphy*	**45157**	10	1.00
Andante Cantabile (String Quartet, Op. 11) (Tschaikowsky) Elman String Quartet	**74575**	12	1.50
And He'd Say Oo-la-la! Wee-wee—Murray and *Dixie is Dixie—American Qt*	**18610**	10	.85
And That Ain't All—Fields and *I've Got My Captain Working—Murray*	**18604**	10	.85
Anything is Nice—American Quartet and *Eyes That Say—Kaufman Bros*	**18589**	10	.85
Arabian Nights—One-Step—Waldorf-Astoria Or and *Sand Dunes—Orlando's O*	**18536**	10	.85
At Dawning (Cadman) and *Waltzing Doll (Poupée Valsante) Herbert's Or*	**45170**	10	1.00
Baby—Arthur Fields and *Take Your Girlie—Murray*	**18592**	10	.85
Baby Jim—Baker and *Chinese Lullaby—Kline*	**45167**	10	1.00
Baby Mine (Dr. Chas. Mackay-Archibald Johnston) Sophie Braslau	**64810**	10	1.00
BAKER, ELSIE, Contralto (See also Duets, Vocal)			
Baby Jim and *Chinese Lullaby—Olive Kline*	**45167**	10	1.00
Blue Bird and *Little Birch Canoe (and You) Kline-Quartet*	**45156**	10	1.00
Dear Little Boy of Mine and *Beautiful Ohio—Kline-Dunlap*	**45161**	10	1.00
Our Yesterdays and *Ma' Little Sunflow'r, Good Night—Kline*	**45168**	10	1.00
BAND RECORDS			
Circle No. 2 and *Portland Fancy—Victor Military Band*	**18616**	10	.85
Coronation March—Pryor's B and *Wedding March (Sousa) Sousa's Band*	**35683**	12	1.35
French Reel and *Parisian Polka (Folk Dances) Victor Military Band*	**18600**	10	.85
General Pershing—March—Victor Band and *Repasz Band—March—Conway's Band*	**18607**	10	.85
Madelon—One-Step March and *Marche Française—Victor Military Band*	**18534**	10	.85
Marche Française and *Madelon—One-Step March—Victor Military Band*	**18534**	10	.85
Money Musk, Nos. 1 and 2 and *Virginia Reels—Victor Military Band*	**18552**	10	.85

BAND RECORDS—Continued

Old Folks at Home (2) Juanita
and *Old Black Joe* (2) *Massa's in de Cold, Cold Ground—Conway's Band* **18519** 10 .85
Parisian Polka and *French Reel* (*Folk Dances*) *Victor Military Band* **18600** 10 .85
Portland Fancy and *Circle No. 2—Victor Military Band* **18616** 10 .85
Repasz Band—March—Conway's Band
and *General Pershing—March—Victor Band* **18607** 10 .85
Rainbow Division March—Pryor's Band
and *Spirit of Independence—Conway's Band* **18559** 10 .85
Spirit of Independence Mch.—Conway's B and *Rainbow Div. Mch.—Pryor's B* **18559** 10 .85
Virginia Reels and *Money Musk, Nos. 1 and 2—Victor Military Band* **18552** 10 .85
Wedding March (Sousa) Sousa's Band and *Coronation March—Pryor's Band* **35683** 12 1.35

BATTIS, WM. STERLING—Recitations—American Flag and *Name of Old Glory* **35692** 12 1.35
Beautiful Ohio—Waltz (Mary Earl) *Violin* Fritz Kreisler **64817** 10 1.00
Beautiful Ohio—Kline-Dunlap and *Dear Little Boy of Mine—Baker* **45161** 10 1.00
Beautiful Ohio—Waltz—Waldorf-Astoria Dance O and *Till We Meet—Orlando's O* **18526** 10 .85
BERNIE and BAKER—Waters of Venice—Waltz and *Good-Bye, Alexander* **18499** 10 .85
BETTER 'OLE—See When You Look in the Heart of a Rose
BINGHAM, RALPH—Mrs. Rastus Johnson and *Brother Jones' Sermon* **18587** 10 .85
Bird Chorus (Bird Voices) and *How Birds Sing—Charles Kellogg* **45163** 10 1.00
Blue Bird—Elsie Baker and *Little Birch Canoe* (*and You*) *Kline-Male Qt* **45156** 10 1 00
Blues (My Naughty Sweetie Gives to Me) and *Sweet Kisses—Walker* **18619** 10 .85
Boat Song (G. Romilli) Geraldine Farrar **87289** 10 1.00
Bohême—O soave fanciulla (Thou Sweetest Maiden) *In Italian* Alda-Martinelli **89132** 12 2.00
Boys Who Won't Come Home—Burr and *Somebody's Waiting—Peerless Qt* **18554** 10 .85

BRASLAU, SOPHIE, Contralto

Baby Mine Dr. Chas. Mackay-Archibald Johnston **64810** 10 1.00
Croon, Croon, Underneat' de Moon Clutsam **64799** 10 1.00
Yohrzeit (Kadish) (In Memoriam) *In Hebrew* Silberstein-Silberta **74595** 12 1.50

Breeze (Blow My Baby Back to Me) American Qt. and *Mandy—Shannon Four* **18605** 10 .85
Bring Back My Bonnie to Me (with Orpheus Quartet) Alma Gluck **64793** 10 1.00
Bring Back Those Wonderful Days—Fields and *Jazz Baby—Marion Harris* **18555** 10 .85
Brother Jones' Sermon and *Mrs. Rastus Johnson—Bingham* **18587** 10 .85
BROWN BROS.—Peter Gink—One-Step and *Egyptland—Fox Trot* **18562** 10 .85
BURR, HENRY—See Boys Who Won't Come Home, Don't Cry Little Girl, I'm Glad I Can Make You Cry, I Found You, I Know What It Means, In the Heart of a Fool, Oh! What a Pal, That Wonderful Mother, Wait and See
Butterfly, The (Le Papillon) and *Sérénade—'Cello—Fernand Pollain* **45158** 10 1.00
By the Camp-fire—Peerless Qt and *I'm Forever Blowing Bubbles—Hart-Shaw* **18540** 10 .85
Calling Me Home to You (Teschemacher-Dorel) John McCormack **64803** 10 1.00
Campana di San Giusto Enrico Caruso **88612** 12 1.50
Can You Tame Wild Wimmen? and *Worst is Yet to Come—Billy Murray* **18515** 10 .85
Canary—Medley Fox Trot and *Royal Vagabond—Medley Fox Trot—Smith's Orch* **18541** 10 .85
Canoe Song (Ciribiribin) and *Venetian Boat Song—Littlefield-Baker* **45172** 10 1.00
Capinera, La (The Wren) (Benedict) *Flute obbligato In Italian* Galli-Curci **64792** 10 1.00
Caprice (Paganini) (No. 20, from "24 Caprices") *Violin* Heifetz **64833** 10 1.00
Caprice Poetic (La Leggierezza) (Franz Liszt) *Pianoforte* Cortot **74589** 12 1.50
Carmen—Prelude to Act I (Bizet) Philadelphia Orchestra **64822** 10 1.00
Carolina Sunshine—Sterling Trio and *Golden Gate—Hart-Shaw* **18612** 10 .85

CARUSO, ENRICO, Tenor

Campana di San Giusto *In Italian* Drovetti-Arona **88612** 12 1.50
Garibaldi's Hymn (Italian Patriotic Air) Mercantini **87297** 10 1.00
Pietà Signore (Lord, Have Mercy) *In Italian* Attributed to A. Stradella **88599** 12 1.50
Régiment de Sambre et Meuse (Marching Song of French Soldiers) Planquette **88600** 12 1.50
Vucchella, 'A (A Little Posy!) (Tosti) *Neapolitan* Caruso **87304** 10 1.00

CARUSO-DE LUCA—Elisir d'Amore—Venti scudi (Twenty Crowns) *Italian* **89089** 12 2.00
Chinese Lullaby—Kline and *Baby Jim—Baker* **45167** 10 1.00
Chong—Medley Fox Trot and *Sometime—Medley Fox Trot—Smith's Orch* **35684** 12 1.35
Circle No. 2 and *Portland Fancy—Victor Military Band* **18616** 10 .85
Clarinet Marmalade Blues—One-Step and *Mournin' Blues—Jazz Band* **18513** 10 .85
Clavelitos (Carnations) (Valverde) *In Spanish* Emilio de Gogorza **64798** 10 1.00
Cohen at the Picnic—Part I and *Part II—Monroe Silver* **18608** 10 .85
Come on Papa—Medley One-Step and *Tears—Medley Fox Trot—Smith's Orch* **18533** 10 .85
CONWAY'S BAND—See Band Records
Coo Coo—Fox Trot and *Who Did It?—One-Step—Smith's Orchestra* **18601** 10 .85

List of Jan., Feb., March, April, May, June, July, Sept., Oct., Nov. and Dec. Records	Number	Size	List prc.
Coronation March (from Le Prophète) Pryor's Band			
CORTOT, ALFRED, Pianist and *Wedding March—Sousa's Band*	35683	12	1.35
Caprice Poetic (La Leggierezza) Franz Liszt	74589	12	1.50
Seguidilla (Castilian Dance) Albeniz	64819	10	1.00
Waltz Etude Saint-Saëns	74588	12	1.50
Could I (Vorrei) (F. Paolo Tosti) Emilio de Gogorza	64794	10	1.00
Cradle Song (Alex. MacFadyen) Schumann-Heink	87286	10	1.00
Croon, Croon, Underneat' de Moon (Clutsam) (with Male Chorus) Braslau	64799	10	1.00
DALHART, VERNON—See I'm Waiting for You and Rock-a-Bye Your Baby			
DANCE RECORDS			
Alcoholic Blues—Medley Fox Trot and *Jerry—Fox Trot—All Star Trio*	18617	10	.85
Arabian Nights—One-Step—Waldorf-Astoria Or and *Sand Dunes—Orlando's O*	18536	10	.85
Beautiful Ohio W.—Waldorf-Astoria Or and *Till We Meet Again—Orlando's Or*	18526	10	.85
Canary—Medley Fox Trot and *Royal Vagabond—Fox Trot—Smith's Orch*	18541	10	.85
Chong—Medley Fox Trot and *Sometime—Medley Fox Trot—Smith's Orch*	35684	12	1.35
Clarinet Marmalade Blues—One-Step and *Mournin' Blues—Dixieland Jazz Band*	18513	10	.85
Come on Papa—Medley One-Step and *Tears—Fox Trot—Smith's Orch*	18533	10	85
Coo Coo—Fox Trot and *Who Did It?—One-Step—Smith's Orchestra*	18601	10	.85
Dear Old Pal of Mine—Waltz and *When You Look in Heart—Smith's Orch*	18543	10	.85
Egyptland—Fox Trot and *Peter Gink—One-Step—Six Brown Bros*	18562	10	.85
Ev'rybody Shimmies Now—Medley Fox Trot and *My Cairo Love—All Star Trio*	18602	10	.85
Fidgety Feet—One-Step and *Lazy Daddy—Fox Trot—Dixieland Jazz B*	18564	10	.85
Girl Behind the Gun—One-Step and *Rockin' the Boat—Smith's Orch*	18521	10	.85
Good-Bye, Alexander—Fox Trot and *Waters of Venice Waltz—Bernie-Baker*	18499	10	.85
Have a Smile—Fox Trot and *Ruspana—One-Step—Pietro*	18563	10	.85
Head Over Heels—Fox Trot and *I'm Always Chasing Rainbows—Smith's Orch*	35682	12	1.35
He's Had No Lovin' for a Long Time—1-Step and *Sweet Siamese—Frantzen's Or*	18546	10	.85
I'll Say She Does and *You're Some Pretty Doll—Fox Trots—All Star Trio*	18527	10	.85
I'm Always Chasing Rainbows—Fox Trot and *Head Over Heels—Smith's Orch*	35682	12	1.35
I'm Forever Blowing Bubbles—Waltz—Selvin's Novelty Or. and *Yearning—Smith's*	18603	10	.85
Jerry—Medley Fox Trot and *Alcoholic Blues—Fox Trot—All Star Trio*	18617	10	.85
Just Blue—Fox Trot—All Star Trio and *You'll Find Old Dixieland—Pietro*	18547	10	.85
Kentucky Dream Waltz and *Velvet Lady—Medley Waltz—Orlando's Orch*	18539	10	.85
Kisses (In Fox Trot Tempo) and *Mickey (With Vocal Chorus) Smith Trio*	18532	10	.85
Lazy Daddy—Fox Trot and *Fidgety Feet—One-Step—Dixieland Jazz B*	18564	10	.85
Mammy o' Mine—Medley One-Step and *Waiting—Medley Fox Trot—Smith's Orch*	18615	10	.85
Mammy's Lullaby and *Sweet Hawaiian Moonlight—Waltzes—Smith's Orch*	18531	10	.85
Mandy—Medley Fox Trot and *Novelty One-Step—Selvin's Novelty Orch*	18614	10	.85
Mary—Fox Trot and *Rock-a-Bye Baby—Fox Trot—Smith's Orchestra*	18500	10	.85
Me-Ow—One-Step and *Oh! Frenchy—Medley One-Step—Smith's Orchestra*	18511	10	.85
Monte Cristo, Jr.—Med. Fox Trot and *Oh, Susie, Behave—One-Step—Van Eps Trio*	18556	10	.85
Mournin' Blues—Fox Trot and *Clarinet Marmalade Blues—Dixieland Jazz B*	18513	10	.85
My Cairo Love—Fox Trot and *Ev'rybody Shimmies—Med. Fox Trot—All Star Trio*	18602	10	.85
Novelty One-Step and *Mandy—Medley Fox Trot—Selvin's Novelty Orch*	18614	10	.85
Oh! Frenchy—Medley One-Step and *Me-Ow—One-Step—Smith's Orchestra*	18511	10	.85
Oh, My Dear—Med Fox Trot and *Somebody's Sweetheart—One-Step—Smith's O*	35690	12	1.35
Oh, Susie, Behave—Med. One-Step and *Monte Cristo, Jr.—Fox Trot—Van Eps Trio*	18556	10	.85
Oui, Oui, Marie—Medley One-Step—Pietro and *Sweet 'n' Pretty—All Star Trio*	18520	10	.85
Out of the East—Fox Trot and *Rainy Day Blues—Fox Trot—Smith's Orchestra*	18561	10	.85
Peter Gink—One Step and *Egyptland—Fox Trot—Six Brown Bros*	18562	10	.85
Rainy Day Blues—Fox Trot and *Out of the East—Fox Trot—Smith's Orchestra*	18561	10	.85
Rock-a-Bye Baby—Fox Trot and *Mary—Fox Trot—Smith's Orchestra*	18500	10	.85
Rockin' the Boat—Fox Trot and *Girl Behind the Gun—One-Step—Smith's Orch*	18521	10	.85
Royal Vagabond—Medley Fox Trot and *Canary—Medley Fox Trot—Smith's O*	18541	10	.85
Ruspana—One-Step and *Have a Smile—Pietro*	18563	10	.85
Sand Dunes—Orlando's Orch and *Arabian Nights—One-Steps—Waldorf Orch*	18536	10	.85
Somebody's Sweetheart—Med. One-Step and *Oh, My Dear—Fox Trot—Smith's Or*	35690	12	1.35
Sometime—Medley Fox Trot and *Chong—Medley Fox Trot—Smith's Orchestra*	35684	12	1.35
Sweet Hawaiian Moonlight—Waltz and *Mammy's Lullaby Waltz—Smith's Orch*	18531	10	.85
Sweet 'n' Pretty—Fox Trot—All Star Trio and *Oui, Oui, Marie—One-Step—Pietro*	18520	10	.85
Sweet Siamese—Fox Trot and *He's Had No Lovin' for a Long Time—Frantzen's O*	18546	10	.85
Tears—Medley Fox Trot and *Come on Papa—One-Step—Smith's Orchestra*	18533	10	.85
Tell Me—Fox Trot and *Vamp—Fox Trot—Smith's Orchestra*	18594	10	.85
Till We Meet Again—Waltz—Orlando's O and *Beautiful Ohio Waltz—Waldorf O*	18526	10	.85
Tulip Time—Medley Fox Trot and *Yellow Dog Blues—Fox Trot—Smith's O*	18618	10	.85

	Number	Size	List prc.
DANCE RECORDS—Continued			
Vamp—Fox Trot and *Tell Me—Fox Trot—Smith's Orchestra*	18594	10	.85
Velvet Lady—Medley Waltz and *Kentucky Dream Waltz—Orlando's Orch*	18539	10	.85
Waiting—Medley Fox Trot and *Mammy o' Mine—Medley One-Step—Smith's Or*	18615	10	.85
Waters of Venice—Waltz and *Good-Bye, Alex.—Fox Trot—Bernie-Baker*	18499	10	.85
When You Look in the Heart of a Rose—Waltz and *Dear Old Pal—Smith's Or*	18543	10	.85
Who Did It?—One-Step and *Coo-Coo—Fox Trot—Smith's Orchestra*	18601	10	.85
Yearning—Med. Fox Trot—Smith's Or and *I'm Forever Blowing—Selvin's Orch*	18603	10	.85
Yellow Dog Blues—Medley Fox Trot and *Tulip Time—Fox Trot—Smith's Orchestra*	18618	10	.85
You'll Find Old Dixieland—Fox Trot—Pietro and *Just Blue—Fox Trot—Trio*	18547	10	.85
You're Some Pretty Doll and *I'll Say She Does—Fox Trots—All Star Trio*	18527	10	.85
Dear Heart—Steel and *Oh! What a Pal Was Mary—Burr*	18606	10	.85
Dear Little Boy of Mine—Baker and *Beautiful Ohio—Kline-Dunlap*	45161	10	1.00
Dear Old Pal of Mine—Waltz and *When You Look in the Heart—Waltz—Smith's Or*	18543	10	.85
DE GOGORZA, EMILIO, Baritone			
Clavelitos (Carnations) *In Spanish* — Valverde	64798	10	1.00
Could I (Vorrei) — F. Paolo Tosti	64794	10	1.00
For You a Rose — Cobb-Edwards	64816	10	1.00
Juanita — Mrs. Norton	64812	10	1.00
DE LUCA, GIUSEPPE, Baritone			
Favorita—A tanto amor (Thou Flow'r Beloved) *In Italian* — Donizetti	74591	12	1.50
God Bless You, My Dear — Edwards	64775	10	1.00
Deluge, The—Prelude (Saint-Saëns, Op. 45) *Violin* — Zimbalist	64827	10	1.00
Dixie is Dixie Once More—American Qt and *And He'd Say Oo-la-la—Murray*	18610	10	.85
Don't Cry, Frenchy, Don't Cry—Hart-Shaw and *I Know What It Means—Burr*	18538	10	.85
Don't Cry, Little Girl—Burr and *It's Never Too Late—Macdonough*	18516	10	.85
Don't Let Us Sing Any More About War; Just Let Us Sing of Love — Lauder	70122	12	1.25
Dreaming of Home—Harrison and *Rose of No Man's Land—Hart-Shaw*	18508	10	.85
Dream of Youth (Rêve de Jeunesse) (Winternitz) *Violin* — Kreisler	64730	10	1.00
Dreamy Alabama—Hart-James and *Music of Wedding Chimes—Hart-Qt*	18596	10	.85
DUETS, VOCAL			
Alabama Lullaby—Hart-Shaw and *My Swanee Home—Holt-Rosedale*	18566	10	.85
Beautiful Ohio—Kline-Dunlap and *Dear Little Boy of Mine—Baker*	45161	10	1.00
Canoe Song (Ciribiribin) and *Venetian Boat Song—Littlefield-Baker*	45172	10	1.00
Don't Cry, Frenchy, Don't Cry—Hart-Shaw and *I Know What It Means—Burr*	18538	10	.85
Dreamy Alabama—Hart-James and *Music of Wedding Chimes—Hart-Qt*	18596	10	.85
Eyes That Say "I Love You"—Kaufman Bros. and *Anything is Nice—Qt*	18589	10	.85
Golden Gate—Hart-Shaw and *Carolina Sunshine—Sterling Trio*	18612	10	.85
Hawaiian Lullaby—Hart-Shaw and *Sweet Hawaiian Moonlight—Holt-Rosedale*	18597	10	.85
Hush-a-Bye, Ma Baby (Missouri Waltz) and *When Shadows Come—Holt-Rosedale*	18550	10	.85
I Ain't 'en Got 'en No Time—Murray-Smalle and *Take Me—Harris*	18593	10	.85
I Love You Just the Same—James-Harrison and *Pretty Little Rainbow—Trio*	18624	10	.85
I'm Forever Blowing Bubbles—Hart-Shaw and *By the Camp-fire—Peerless Qt*	18540	10	.85
My Swanee Home—Holt-Rosedale and *Alabama Lullaby—Hart-Shaw*	18566	10	.85
Rose of No Man's Land—Hart-Shaw and *Dreaming of Home—C. Harrison*	18508	10	.85
Salvation Lassie of Mine—Hart-James and *That Wonderful Mother—Burr*	18524	10	.85
Sweet Hawaiian Moonlight—Holt-Rosedale and *Hawaiian Lullaby—Hart-Shaw*	18597	10	.85
Till We Meet Again—Hart-James and *Have a Smile—Sterling Trio*	18518	10	.85
Uncle Josh and Aunt Nancy—Stewart-Jones and *Train Time—Stewart*	18595	10	.85
Venetian Boat Song and *Canoe Song (Ciribiribin) Littlefield-Baker*	45172	10	1.00
Weeping Willow Lane—Burr-Croxton and *When I'm Gone—Peerless Quartet*	18609	10	.85
When Shadows Softly Come and Go and *Hush-a-Bye, Ma Baby—Holt-Rosedale*	18550	10	.85
You're Still an Old Sweetheart—Spencer-Burr and *Gates of Gladness—James*	18590	10	.85
Egyptland—Fox Trot and *Peter Gink—One-Step—Six Brown Bros*	18562	10	.85
Elisir d'Amore—Venti scudi (Twenty Crowns) *Italian* — Caruso-de-Luca	89089	12	2.00
ELMAN, MISCHA, Violinist—Nocturne in D Flat — Chopin-Wilhelmj	74590	12	1.50
Tango — Albeniz-Elman	64821	10	1.00
ELMAN STRING QUARTET			
Andante Cantabile (from String Quartet, Op. 11) — Tschaikowsky	74575	12	1.50
Quartet in A Minor—Minuet (from String Quartet, Op. 29) — Schubert	74574	12	1.50
Ev'rybody Shimmies Now—Med. Fox Trot and *My Cairo Love—All Star Trio*	18602	10	.85
Eyes That Say "I Love You"—Kaufman Bros. and *Anything is Nice—Qt*	18589	10	.85
FARRAR, GERALDINE, Soprano—Boat Song — G. Romilli	87289	10	1.00
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) *In French* — Martinelli	74573	12	1.50

List of Jan., Feb., March, April, May, June, July, Sept., Oct., Nov. and Dec. Records	Number	Size	List prc.
Favorita—A tanto amor (Thou Flow'r Beloved) *In Italian* de Luca	**74591**	12	1.50
Festival Te Deum (No. 7, in E Flat) Part I and *Part II* (*Buck*) *Trinity Choir*	**35674**	12	1.35
Fidgety Feet—One-Step and *Lazy Daddy—Fox Trot—Dixieland Jazz Band*	**18564**	10	.85
FIELDS, ARTHUR, Tenor			
And That Ain't All and *I've Got My Captain Working—Murray*	**18604**	10	.85
Baby and *Take Your Girlie to the Movies—Billy Murray*	**18592**	10	.85
Bring Back Those Wonderful Days and *Jazz Baby—Marion Harris*	**18555**	10	.85
Good Morning, Mr. Zip-Zip-Zip (with Quartet) and *When Tony Goes Over—Murray*	**18510**	10	.85
How Ya Gonna Keep 'Em Down on the Farm and *How Are You Goin'—Murray*	**18537**	10	.85
Ja-Da (Bob Carleton) and *Alcoholic Blues—Billy Murray*	**18522**	10	.85
Johnny's in Town and *My Barney Lies Over the Ocean—Murray*	**18530**	10	.85
Singapore and *Some Day I'll Make You Glad—Sterling Trio*	**18529**	10	.85
First Rose of Summer (from "She's a Good Fellow") McCormack	**64818**	10	1.00
FLONZALEY QUARTET—Molly On the Shore (Irish Reel) Percy A. Grainger	**74580**	12	1.50
Quartet in A Minor—Scherzo (Op. 41, No. 1) Schumann	**74578**	12	1.50
Quartet in C Major—Fugue (Op. 59, No. 3) Beethoven	**74592**	12	1.50
Quartet in D Major—Andante Mozart	**74579**	12	1.50
Quartet in D Major—Menuet Mozart	**74596**	12	1.50
For Johnny and Me and *Good Man is Hard to Find—Marion Harris*	**18535**	10	.85
For You a Rose (Cobb-Edwards) Emilio de Gogorza	**64816**	10	1.00
FRANTZEN'S SOCIETY ORCHESTRA—See Dance Records			
French Reel and *Parisian Polka* (*Folk Dances*) *Victor Military Band*	**18600**	10	.85
GALLI-CURCI, AMELITA, Soprano			
Capinera, La (The Wren) *Flute obbligato In Italian* Sir Julius Benedict	**64792**	10	1.00
Traviata—Ah, fors' è lui (The One of Whom I Dreamed) *Italian* Verdi	**74594**	12	1.50
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure) *In Italian*	**64820**	10	1.00
Twilight (Crépuscule) *In French* Massenet	**64807**	10	1.00
GALLI-CURCI-DE LUCA—Traviata—Dite alla giovine *In Italian* Verdi	**89134**	12	2.00
Garibaldi's Hymn (Italian Patriotic Air) (Mercantini) *In Italian* Caruso	**87297**	10	1.00
GARRISON, MABEL, Soprano—Kiss Me Again Blossom-Herbert	**64795**	10	1.00
Quilting Party (Seeing Nellie Home) Fletcher	**64815**	10	1.00
Vous dansez, Marquise (Marchioness, Your Dancing) *In French* Bazot-Lemaire	**64811**	10	1.00
Gates of Gladness—James-Shannon Four and *You're Still Sweetheart—Duet*	**18590**	10	.85
General Pershing—March—Victor B and *Repasz Band—March—Conway's Band*	**18607**	10	.85
Gentle Annie (Foster) and *'Tis All That I Can Say—Alcock*	**45169**	10	1.00
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy) *In Italian* Alda	**64802**	10	1.00
Girl Behind the Gun—Medley One-Step and *Rockin' the Boat—Smith's Orchestra*	**18521**	10	.85
Girl of Mine—C. Harrison and *Give Me a Smile and Kiss—Steel*	**18623**	10	.85
Girl of My Heart (Somebody's Sweetheart) and *Rose, a Kiss and You—Steel*	**18551**	10	.85
Give Me a Smile and Kiss—Steel and *Girl of Mine—C. Harrison*	**18623**	10	.85
GLUCK, ALMA, Soprano—Bring Back My Bonnie to Me (with Orpheus Quartet)	**64793**	10	1.00
Little Old Log Cabin in the Lane (with Orpheus Quartet) Hays	**64809**	10	1.00
Nelly Was a Lady (with Orpheus Qt.) Foster	**64828**	10	1.00
GLUCK-ZIMBALIST			
Hatikva (Zionist Hymn, "Hatikvoh") *In Hebrew* (Hebrew words by Imber)	**87522**	10	1.50
In the Hour of Trial (Organ acc.) Montgomery-Lane	**87523**	10	1.50
Swedish Cradle Song—Folk Song *In English*	**87566**	10	1.50
God Bless You, My Dear (Ariadne Holmes Edwards) Giuseppe de Luca	**64775**	10	1.00
Golden Gate—Hart-Shaw and *Carolina Sunshine—Sterling Trio*	**18612**	10	.85
Good-bye, Alexander—Fox Trot and *Waters of Venice—Waltz—Bernie-Baker*	**18499**	10	.85
Good-bye, France (Berlin) and *Navy Will Bring Them Back—Peerless Quartet*	**18514**	10	.85
Good Man is Hard to Find and *For Johnny and Me—Marion Harris*	**18535**	10	.85
Good Morning, Mr. Zip—Fields-Quartet and *When Tony Goes Over—Murray*	**18510**	10	.85
Granny and *When the Preacher Makes You Mine—Rowland*	**18621**	10	.85
Guitarre (Moszkowski, Op. 45, No. 2) *Violin* Jascha Heifetz	**64823**	10	1.00
HAMLIN, SALLY, Recitations			
Wynken, Blynken and Nod and *Sugar-plum Tree*	**18599**	10	.85
Hand That Rocked My Cradle and *My Baby's Arms—John Steel*	**18611**	10	.85
Hard Times, Come Again No More (Foster) Louise Homer	**87303**	10	1.00
HARRIS, MARION, Comedienne			
After You've Gone and *I'm Glad I Can Make You Cry—Burr*	**18509**	10	.85
Good Man is Hard to Find and *For Johnny and Me—Marion Harris*	**18535**	10	.85
Jazz Baby and *Bring Back Those Wonderful Days—Fields*	**18555**	10	.85
Take Me to the Land and *I Ain't 'en Got 'en—Murray-Smalle*	**18593**	10	.85

List of Jan., Feb., March, April, May, June, July, Sept., Oct., Nov. and Dec. Records	Number	Size	List pre.
HARRISON, CHARLES, Tenor			
Dreaming of Home, Sweet Home and *Rose of No Man's Land—Hart-Shaw*	18508	10	.85
Girl of Mine and *Give Me a Smile and Kiss—Steel*	18623	10	.85
In the Land of Beginning Again and *I Found the End of Rainbow—Harrison*	18523	10	.85
HART, CHARLES, Tenor			
Music of Wedding Chimes (with Quartet) and *Dreamy Alabama—Hart-James*	18596	10	.85
Tears (Of Love) and *Wait and See (You'll Want Me Back) Burr*	18544	10	.85
Watch, Hope and Wait, Little Girl and *Mother, Here's Your Boy—James-Qt*	18517	10	.85
HART-JAMES and HART-SHAW—See "Duets, Vocal"			
Hatikva (Zionist Hymn, "Hatikvoh") (Imber) *In Hebrew* Gluck-Zimbalist	87522	10	1.50
Have a Smile—Sterling Trio and *Till We Meet Again—Hart-James*	18518	10	.85
Have a Smile—Medley Fox Trot and *Ruspana—One-Step—Pietro*	18563	10	.85
Hawaiian Lullaby—Hart-Shaw and *Sweet Hawaiian Moonlight—Holt-Rosedale*	18597	10	.85
Head Over Heels—Med. Fox Trot and *I'm Always Chasing Rainbows—Smith's Orchestra*	35682	12	1.35
He's Had No Lovin' for a Long Time—One-Step and *Sweet Siamese—Fox Trot—Frantzen's Orchestra*	18546	10	.85
HEIFETZ, JASCHA, Violinist			
Caprice (No. 20 from "Twenty-four Caprices") Paganini	64833	10	1.00
Guitarre (Moszkowski, Op. 45, No. 2) (Transcribed by Saraste)	64823	10	1.00
Moto Perpetuo (Perpetual Motion) (Allegro de Concert, Op. 11) Paganini	74581	12	1.50
On Wings of Song Mendelssohn	74583	12	1.50
Spanish Dance (Op. 21, No. 1) Sarasate	74569	12	1.50
Turkish March ("Ruins of Athens") Beethoven	64770	10	1.00
HERBERT'S ORCHESTRA			
At Dawning (Cadman) and *Waltzing Doll (Poldini) Herbert's Orchestra*	45170	10	1.00
Kiss Me Again and *Humoresque*	45165	10	1.00
HOLT and ROSEDALE—See "Duets, Vocal"			
HOMER, LOUISE, Contralto			
Hard Times, Come Again No More Foster	87303	10	1.00
I Love to Tell the Story Hankey-Fischer	87301	10	1.00
Messiah—He Shall Feed His Flock Handel	88613	12	1.50
HOMER-CARUSO-JOURNET			
Samson et Dalila—Je viens célébrer la victoire *In French* Saint-Saëns	89088	12	2.00
How Are You Goin' to Wet Your Whistle—Murray and *How Ya Gonna Keep 'Em Down on the Farm—Fields*	18537	10	.85
How Birds Sing (Talk with Bird Examples) and *Bird Chorus—Kellogg*	45163	10	1.00
How Ya Gonna Keep 'Em Down—Fields and *How Are You Goin'—Murray*	18537	10	.85
Humoresque (Dvořák) and *Kiss Me Again— Herbert's Orchestra*	45165	10	1.00
Hush-a-Bye, Ma Baby and *When the Shadows Softly Come—Holt-Rosedale*	18550	10	.85
I Ain't 'en Got 'en—Murray-Smalle and *Take Me—Marion Harris*	18593	10	.85
I Can Always Find Sunshine—Lambert Murphy and *The Americans Come—Reinald Werrenrath*	45157	10	1.00
I Found End of the Rainbow and *In Land of Beginning Again—Harrison*	18523	10	.85
I Found You and *In the Heart of a Fool—Henry Burr*	18591	10	.85
I Know What It Means to be Lonesome—Burr and *Don't Cry, Frenchy, Don't Cry—Hart-Shaw*	18538	10	.85
I Love to Tell the Story (Hankey-Fischer) (with Male Quartet) Homer	87301	10	1.00
I Love You Just the Same—James—C. Harrison and *Pretty Litlle Rainbow—Trio*	18624	10	.85
I'll Say She Does and *You're Some Pretty Doll—Fox Trots—All Star Trio*	18527	10	.85
I'm Always Chasing Rainbows—Fox Trot and *Head Over Heels—Smith's Orch*	35682	12	1.35
I'm Forever Blowing Bubbles—Hart-Shaw and *By the Camp-fire—Peerless Qt*	18540	10	.85
I'm Forever Blowing Bubbles—Waltz—Selvin's Or and *Yearning—Smith's Or*	18603	10	.85
I'm Glad I Can Make You Cry—Burr and *After You've Gone—M. Harris*	18569	10	.85
I'm Waiting for You, 'Liza Jane—Dalhart and *Mummy Mine—Sterling Trio*	18525	10	.85
In the Heart of a Fool and *I Found You—Henry Burr*	18591	10	.85
In the Hour of Trial (Montgomery-Lane) (Organ acc.) Gluck-Zimbalist	87523	10	1.50
In the Land of Beginning Again and *I Found End of the Rainbow—Harrison*	18523	10	.85
Irish Folk Song and *Ah. Love But a Day (2) Year's at Spring—Littlefield*	35693	12	1.35
It's Never Too Late to Be Sorry—Macdonough and *Don't Cry, Little Girl—Burr*	18516	10	.85

List of Jan., Feb., March, April, May, June, July, Sept., Oct., Nov. and Dec. Records	Number	Size	List prc.
I've Got My Captain Working For Me—Murray and *And That Ain't All—Arthur Fields*	**18604**	10	.85
Ja-Da (Bob Carleton) Fields and *Alcoholic Blues—Billy Murray*	**18522**	10	.85
JAMES, LEWIS—See Gates of Gladness, Mother, Here's Your Boy and Smile and the World Smiles With You			
Jazz Baby—Harris and *Bring Back Those Wonderful Days—Arthur Fields*	**18555**	10	.85
Jerry—Medley Fox Trot and *Alcoholic Blues—Med. Fox Trot—All Star Trio*	**18617**	10	.85
Johnny's in Town—Fields and *My Barney Lies Over the Ocean—Murray*	**18530**	10	.85
Juanita (2) Old Folks at Home and *Old Black Joe (2) Massa's in de Cold, Cold Ground—Conway's Band*	**18519**	10	.85
Juanita (Mrs. Norton) *Emilio de Gogorza*	**64812**	10	1.00
Just Blue—Fox Trot—All Star Trio and *You'll Find Old Dixieland—Pietro*	**18547**	10	.85
KAUFMAN, IRVING and JACK			
Eyes That Say "I Love You" and *Anything is Nice—Qt*	**18589**	10	.85
When the Bees Make Honey and *Lullaby Blues—American Quartet*	**18553**	10	.85
KELLOGG, CHAS.—How Birds Sing (Talk with Bird Examples) and *Bird Chorus*	**45163**	10	1.00
Sounds of the Forest (Birds and Animals) Part I and *Part II*	**55092**	12	1.50
Kentucky Dreams Waltz and *Velvet Lady—Medley Waltz—Orlando's Orch*	**18539**	10	.85
Kisses (In Fox Trot Tempo) and *Mickey (with Vocal Refrain) Smith Trio*	**18532**	10	.85
Kiss Me Again (Henry Blossom-Victor Herbert) Mabel Garrison	**64795**	10	1.00
Kiss Me Again (from "Mlle. Modiste") and *Humoresque—Herbert's Orchestra*	**45165**	10	1.00
KLINE, OLIVE—Chinese Lullaby and *Baby Jim—Baker*	**45167**	10	1.00
Little Birch Canoe (and You) (with Male Qt) and *Blue Bird—Baker*	**45156**	10	1.00
Ma' Little Sunflow'r, Good Night and *Our Yesterdays—Baker*	**45168**	10	1.00
KLINE-DUNLAP—Beautiful Ohio and *Dear Little Boy of Mine—Baker*	**45161**	10	1.00
KREISLER, FRITZ, Violinist—Beautiful Ohio—Waltz Mary Earl	**64817**	10	1.00
Dream of Youth (Rêve de Jeunesse) Felix Winternitz	**64730**	10	1.00
Nobody Knows the Trouble I've Seen (Negro Melody) White	**64824**	10	1.00
Songs My Mother Taught Me Dvořák-Kreisler	**64563**	10	1.00
Laddie o' Mine (Krams-Johnstone) Frances Alda	**64779**	10	1.00
Lark, The (L'Alouette) (Romance) (Glinka-Auer) *Violin* Zimbalist	**74582**	12	1.50
LAUDER, HARRY, Comedian			
Don't Let Us Sing Any More About War Lauder	**70122**	12	1.25
There is Somebody Waiting for Me Lauder	**70119**	12	1.25
When I Was Twenty-one Lauder	**70123**	12	1.25
Lazy Daddy—Fox Trot and *Fidgety Feet—One-Step—Dixieland Jazz B*	**18564**	10	.85
Leggierezza, La (Liszt) *Pianoforte* Alfred Cortot	**74589**	12	1.50
Life and Love (from "Velvet Lady") and *Waiting—Lambert Murphy*	**45164**	10	1.00
Listen Lester—Gems and *Gems from "Somebody's Sweetheart"—Light Opera Co*	**35691**	12	1.35
Listen Lester—Waiting and *Life and Love—Murphy*	**45164**	10	1.00
Little Birch Canoe (and You) Kline and *Blue Bird—Elsie Baker*	**45156**	10	1.00
Little Old Log Cabin in the Lane (Hays) (with Orpheus Qt) Alma Gluck	**64809**	10	1.00
LITTLEFIELD, LAURA, Soprano (See also Duets, Vocal)			
Irish Folk Song and *Ah, Love But a Day (2) Year's at the Spring*	**35693**	12	1.35
When Daisies Pied and Violets Blue and *She Never Told Her Love*	**18528**	10	.85
Lonesome—That's All—Murphy and *After All—Werrenrath*	**45162**	10	1.00
Lullaby Blues—American Quartet and *When the Bees Make Honey—Kaufman Brothers*	**18553**	10	.85
MACDONOUGH, H.—It's Never Too Late and *Don't Cry, Little Girl—Burr*	**18516**	10	.85
Madama Butterfly—Tutti i fior (Duet of the Flowers) *In Italian* Alda-Braslau	**89131**	12	2.00
Madelon—One-Step March and *Marche Française—Victor Military Band*	**18534**	10	.85
Ma' Little Sunflow'r, Good Night—Kline and *Our Yesterdays—Baker*	**45168**	10	1.00
Mammy o' Mine (Pinkard) and *When You See Another Sweetie—Rowland*	**18560**	10	.85
Mammy o' Mine—Medley One-Step and *Waiting—Medley Fox Trot—Smith's Orchestra*	**18615**	10	.85
Mammy's Lullaby—Waltz and *Sweet Hawaiian Moonlight—Waltz—Smith's Or*	**18531**	10	.85
Mandy—Medley Fox Trot and *Novelty One-Step—Selvin's Novelty Orchestra*	**18614**	10	.85
Mandy (Ziegfeld Follies, 1919) Shannon Four and *Breeze—American Quartet*	**18605**	10	.85
Marche Française and *Madelon—One-Step March—Victor Military Band*	**18534**	10	.85
MARTINELLI, GIOVANNI, Tenor			
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) *In French* Gounod	**74573**	12	1.50
Werther—Pourquoi me réveiller (Oh, Wake Me Not) *In French* Massenet	**64774**	10	1.00
MARTINELLI-ALDA			
La Bohême—O soave fanciulla (Thou Sweetest Maiden) *In Italian* Puccini	**89132**	12	2.00
Mary—Fox Trot and *Rock-a-Bye Baby—Fox Trot—Joseph C. Smith's Orch*	**18500**	10	.85

List of Jan., Feb., March, April, May, June, July, Sept., Oct., Nov. and Dec. Records	Number	Size	List prc.
Massa's in de Cold Ground (2) **Old Black Joe** and *Old Folks—Conway's B*	18519	10	.85
McCORMACK, JOHN—Calling Me Home to You Teschemacher-Dorel	64803	10	1.00
First Rose of Summer Caldwell-Kern	64818	10	1.00
My Irish Song of Songs Dubin-Sullivan	64796	10	1.00
Roses of Picardy Weatherly-Wood	64825	10	1.00
When You Come Back and You Will Come Back Geo. M. Cohan	64791	10	1.00
When You Look In the Heart of a Rose Gillespie-Methven	64814	10	1.00
Me-Ow—One-Step and *Oh! Frenchy—Medley One-Step—Smith's Orchestra*	18511	10	.85
Messiah—He Shall Feed His Flock (Handel) Louise Homer	88613	12	1.50
Mickey and *Kisses—Violin, 'Cello and Piano (with Vocal Cho.) Smith Trio*	18532	10	.85
Molly (An Irish Love Song) (Herbert) Reinald Werrenrath	64830	10	1.00
Molly on the Shore (Irish Reel) (Grainger) Flonzaley Quartet	74580	12	1.50
Money Musk and *Virginia Reels—Victor Military Band*	18552	10	.85
Monte Cristo, Jr.—Medley Fox Trot and *Oh, Susie, Behave—One-Step—Van Eps Trio*	18556	10	.85
Monte Cristo, Jr.—Sahara (We'll Soon Be Dry) and *Nobody Knows—Walker*	18613	10	.85
Mother, Here's Your Boy—James and *Watch, Hope and Wait—Hart*	18517	10	.85
Moto Perpetuo (Perpetual Motion) (Allegro de Concert, Op. 11) *Violin* Heifetz	74581	12	1.50
Mournin' Blues—Fox Trot and *Clarinet Marmalade Blues—One-Step—Jazz Band*	18513	10	.85
Mrs. Rastus Johnson's Joy Ride and *Brother Jones' Sermon—Bingham*	18587	10	.85
Mummy Mine—Sterling Trio and *I'm Waiting for You, 'Liza Jane—Dalhart*	18525	10	.85
MURPHY, LAMBERT, Tenor			
I Can Find Sunshine in the Y. M. C. A. and *Americans Come—Werrenrath*	45157	10	1.00
Life and Love and *Waiting—Murphy*	45164	10	1.00
Lonesome—That's All and *After All—Werrenrath*	45162	10	1.00
Tell Me (Callahan-Kortlander) and *Yearning (Carter-Morét) Murphy*	45171	10	1.00
MURRAY, BILLY, Comedian—See Alcoholic Blues and And He'd Say Oo-la-la			
How Are You Goin' to Wet Your Whistle and *How Ya Gonna Keep 'Em—Fields*	18537	10	.85
I've Got My Captain Working For Me Now and *And That Ain't All—Fields*	18604	10	.85
My Barney Lies Over the Ocean and *Johnny 's in Town—Arthur Fields*	18530	10	.85
Take Your Girlie to the Movies and *Baby—Arthur Fields*	18592	10	.85
When Tony Goes Over the Top and *Good Morning, Mr. Zip—Fields*	18510	10	.85
Worst is Yet to Come and *Can You Tame Wild Wimmen?—Billy Murray*	18515	10	.85
Music of Wedding Chimes—Hart-Shannon Four and *Dreamy Alabama—Duet*	18596	10	.85
My Baby's Arms (Follies, 1919) and *Hand That Rocked My Cradle—Steel*	18611	10	.85
My Barney Lies Over the Ocean—Murray and *Johnny's in Town—Fields*	18530	10	.85
My Cairo Love—Fox Trot and *Ev'rybody Shimmies Now—All Star Trio*	18602	10	.85
My Irish Song of Songs (Dubin-Sullivan) John McCormack	64796	10	1.00
My Swanee Home—Holt-Rosedale and *Alabama Lullaby—Hart-Shaw*	18566	10	.85
Name of Old Glory (Riley) and *American Flag—Recitations—Battis*	35692	12	1.35
Navy Will Bring Them Back and *Good-bye, France—Peerless Quartet*	18514	10	.85
Nelly Was a Lady (Foster) (with Orpheus Quartet) Alma Gluck	64828	10	1.00
Nobody Knows (And Nobody Seems to Care) and *Sahara—Walker*	18613	10	.85
Nobody Knows the Trouble I See (Negro Melody) *Violin* Kreisler	64824	10	1.00
Nocturne in D Flat (Op. 27, No. 2) (Chopin-Wilhelmj) *Violin* Elman	74590	12	1.50
Novelty One-Step and *Mandy—Medley Fox Trot—Selvin's Orchestra*	18614	10	.85
Of a Tailor and Bear and *Spinning Song—Victor Orchestra*	18598	10	.85
Oh! Frenchy—Medley One-Step and *Me-Ow—One-Step—Smith's Orchestra*	18511	10	.85
Oh, My Dear—Medley Fox Trot and *Somebody's Sweetheart—One-Step—Smith's Orchestra*	35690	12	1.35
Oh, Susie, Behave—Medley One-Step and *Monte Cristo, Jr.—Fox Trot—Van Eps Trio*	18556	10	.85
Oh! What a Pal Was Mary—Burr and *Dear Heart—Steel*	18606	10	.85
Old Black Joe (2) **Massa's in de Cold, Cold Ground** and *Old Folks at Home—Conway's Band*	18519	10	.85
Old Folks at Home (2) **Juanita** and *Old Black Joe—Conway's Band*	18519	10	.85
Onward Christian Soldiers (S. Baring-Gould–Sullivan) Schumann-Heink	87298	10	1.00
On Wings of Song (Mendelssohn) *Violin* Jascha Heifetz	74583	12	1.50
ORCHESTRA RECORDS—See Dance Records, Herbert's Orchestra and Philadelphia Orchestra			
ORIGINAL DIXIELAND JAZZ BAND—See Dance Records			
ORLANDO'S ORCHESTRA—See Dance Records			
Oui, Oui, Marie—Medley One-Step—Pietro and *Sweet 'n' Pretty—All Star Trio*	18520	10	.85
Our Yesterdays—Baker and *Ma' Little Sunflow'r, Good Night—Kline*	45168	10	1.00
Out of the East—Fox Trot and *Rainy Day Blues—Fox Trot—Smith's Orch*	18561	10	.85

List of Jan., Feb., March, April, May, June, July, Sept., Oct., Nov. and Dec. Records	Number	Size	List prc.
Parisian Polka and *French Reel (Folk Dances) Victor Military Band*	**18600**	10	.85
PEERLESS QUARTET—See By the Camp-fire, Good-bye, France, Navy Will Bring Them Back, Somebody's Waiting and When I'm Gone			
Peter Gink—One-Step and *Egyptland—Fox Trot—Six Brown Bros*	**18562**	10	.85
PHILADELPHIA ORCHESTRA—Carmen—Prelude to Act I Bizet	**64822**	10	1.00
Scheherazade—Festival at Bagdad Rimsky-Korsakow	**74593**	12	1.50
PIANOFORTE SOLOS—See Cortot			
Pianoforte Solos—Caprice Poetic (La Leggierezza) Liszt	**74589**	12	1.50
Pickaninny's Paradise—Sterling Trio and *Rock-a-Bye Your Baby—Dalhart*	**18512**	10	.85
Pietà Signore (Lord, Have Mercy) (Stradella) *In Italian* Caruso	**88599**	12	1.50
PIETRO, Accordionist			
Oui, Oui, Marie—Medley One-Step and *Sweet 'n' Pretty—All Star Trio*	**18520**	10	.85
Ruspana—One-Step and *Have a Smile—Medley Fox Trot—Pietro*	**18563**	10	.85
You'll Find Old Dixieland in France—Fox Trot and *Just Blue—All Star Trio*	**18547**	10	.85
POLLAIN, FERNAND, Violoncellist			
Sérénade (Pierné) and *The Butterfly (Le Papillon)*	**45158**	10	1.00
Portland Fancy and *Circle No. 2—Victor Military Band*	**18616**	10	.85
Pretty Girl is Like a Melody and *Tulip Time—John Steel*	**18588**	10	.85
Pretty Little Rainbow—Sterling Trio and *I Love You Just the Same—Duet*	**18624**	10	.85
Prophète, Le—Coronation March—Pryor's B and *Wedding March—Sousa's B*	**35683**	12	1.35
PRYOR'S BAND—See Band Records			
Quartet in A Minor—Minuet (String Quartet, Op. 29) (Schubert) Elman String Qt	**74574**	12	1.50
Quartet in A Minor—Scherzo (Op. 41, No. 1) (Schumann) Flonzaley Quartet	**74578**	12	1.50
Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) Flonzaley Quartet	**74592**	12	1.50
Quartet in D Major—Andante (Mozart) Flonzaley Quartet	**74579**	12	1.50
Quartet in D Major—Menuet (Mozart) Flonzaley Quartet	**74596**	12	1.50
Quilting Party (Seeing Nellie Home) (Fletcher) Mabel Garrison	**64815**	10	1.00
Rainbow Division March—Pryor's Band and *Spirit of Independence—Conway's Band*	**18559**	10	.85
Rainy Day Blues—Fox Trot and *Out of the East—Fox Trot—Smith's Orch*	**18561**	10	.85
Régiment de Sambre et Meuse (Marching Song of French Soldiers) *In French* Caruso	**88600**	12	1.50
Repasz Band—March—Conway's Band and *General Pershing—March—Victor B*	**18607**	10	.85
Rhythm Medley No. 1 and *No. 2—Victor Military Band*	**18548**	10	.85
Rock-a-Bye Baby—Fox Trot and *Mary—Fox Trot—Joseph C. Smith's Orch*	**18500**	10	.85
Rock-a-Bye Your Baby—Dalhart and *Pickaninny's Paradise—Sterling Trio*	**18512**	10	.85
Rockin' the Boat—Fox Trot and *Girl Behind the Gun—Smith's Orchestra*	**18521**	10	.85
Rose, a Kiss and You and *Girl of My Heart—John Steel*	**18551**	10	.85
Rose of No Man's Land—Hart-Shaw and *Dreaming of Home—C. Harrison*	**18508**	10	.85
Roses of Picardy (Weatherly-Wood) John McCormack	**64825**	10	1.00
Royal Vagabond—Med. Fox Trot and *Canary—Medley Fox Trot—Smith's Orch*	**18541**	10	.85
ROWLAND, ADELE			
When the Preacher Makes You Mine and *Granny—Rowland*	**18621**	10	.85
When You See Another Sweetie and *Mammy o' Mine*	**18560**	10	.85
Ruspana—One-Step and *Have a Smile—Medley Fox Trot—Pietro*	**18563**	10	.85
Sahara (We'll Soon Be Dry Like You) and *Nobody Knows—Walker*	**18613**	10	.85
Salvation Lassie of Mine—Hart-James and *That Wonderful Mother—Burr*	**18524**	10	.85
Samson et Dalila—Je viens célébrer la victoire *In French* Homer-Caruso-Journet	**89088**	12	2.00
Sand Dunes—One-Step—Orlando's Orchestra and *Arabian Nights—Waldorf-Astoria Orchestra*	**18536**	10	.85
Scheherazade—Festival at Bagdad (Rimsky-Korsakow) Philadelphia Orch	**74593**	12	1.50
SCHUMANN-HEINK, ERNESTINE, Contralto			
Cradle Song Alexander MacFadyen	**87286**	10	1.00
Onward Christian Soldiers S. Baring-Gould-Sullivan	**87298**	10	1.00
Sun of My Soul Keble-Ritter	**87302**	10	1.00
Taps Musical setting by Pasternack	**87299**	10	1.00
Seeing Nellie Home (Quilting Party) (Fletcher) Mabel Garrison	**64815**	10	1.00
Seguidilla (Castilian Dance) (Albeniz) *Pianoforte* Cortot	**64819**	10	1.00
SELVIN'S NOVELTY ORCHESTRA—See Dance Records			
Sérénade (Pierné) and *The Butterfly (Le Papillon) 'Cello Fernand Pollain*	**45158**	10	1.00
SHANNON FOUR—See Gates of Gladness, Mother, Here's Your Boy, Mandy and Music of Wedding Chimes			
She Never Told Her Love (2) Orpheus and *When Daisies Pied—Littlefield*	**18528**	10	.85
She's a Good Fellow—First Rose of Summer McCormack	**64818**	10	1.00
SILVER, MONROE, Monologist—Cohen at the Picnic—Part I and *Part II*	**18608**	10	.85
SINBAD—Rock-a-Bye Baby—Dalhart and *Pickaninny's Paradise—Sterling Trio*	**18512**	10	.85

List of Jan., Feb., March, April, May, June, July, Sept., Oct., Nov. and Dec. Records	Number	Size	List prc.
Singapore—Fields and *Some Day I'll Make You Glad—Sterling Trio*	**18529**	10	.85
Smilin' Through and *Think, Love, of Me—Werrenrath*	**45166**	10	1.00
Smile and the World Smiles With You—James-Quartet and *That Tumble-down Shack—Sterling Trio*	**18545**	10	.85
SMITH'S ORCHESTRA—See Dance Records			
SMITH TRIO Mickey and *Kisses (In Fox Trot Tempo) (with Vocal Refrain)*	**18532**	10	.85
Somebody's Sweetheart—Gems and *Gems from "Listen Lester"—Victor Light Op. Co*	**35691**	12	1.35
Somebody's Sweetheart—Medley One-Step and *Oh, My Dear—Fox Trot—Smith's Orchestra*	**35690**	12	1.35
Somebody's Sweetheart (Girl of My Heart) and *Rose, a Kiss and You—Steel*	**18551**	10	.85
Somebody's Waiting for Someone—Peerless Quartet and *Boys Who Won't Come—Burr*	**18554**	10	.85
Some Day I'll Make You Glad—Sterling Trio and *Singapore—Arthur Fields*	**18529**	10	.85
Sometime—Medley Fox Trot and *Chong—Medley Fox Trot—Smith's Orch*	**35684**	12	1.35
Songs My Mother Taught Me (from "Gypsy Song") *Violin* Fritz Kreisler	**64563**	10	1.00
Sorter Miss You (Clay Smith) Frances Alda	**64780**	10	1.00
Souvenir (Drdla) *Violin* Efrem Zimbalist	**64813**	10	1.00
Sounds of the Forest (Birds and Animals) Part I and *Part II—Charles Kellogg*	**55092**	12	1.50
SOUSA'S BAND—See Band Records			
Spagnola, La (Spanish Dancer) *In Italian* Renato Zanelli	**64834**	10	1 00
Spanish Dance (Sarasate, Op. 21, No. 1) *Violin* Jascha Heifetz	**74569**	12	1.50
Spinning Song and *Of a Tailor and a Bear—Victor Orchestra*	**18598**	10	.85
Spirit of Independence March—Conway's B and *Rainbow Division—Pryor's B*	**18559**	10	.85
STEEL, JOHN Dear Heart and *Oh! What a Pal Was Mary—Burr*	**18606**	10	.85
Give Me a Smile and Kiss and *Girl of Mine—C. Harrison*	**18623**	10	.85
Hand That Rocked My Cradle Rules My Heart and *My Baby's Arms*	**18611**	10	.85
Pretty Girl is Like a Melody and *Tulip Time—Steel*	**18588**	10	.85
Rose, a Kiss and You and *Girl of My Heart*	**18551**	10	.85
STERLING TRIO—See Carolina Sunshine, Have a Smile, Mummy Mine, Pickaninny's Paradise, Pretty Little Rainbow, Some Day and That Tumble-down Shack in Athlone			
STEWART, CAL—Train Time at Pun'kin Centre and *Uncle Josh—Duet*	**18595**	10	.85
String Quartet, Op. 11—Andante Cantabile (Tschaikowsky) Elman String Qt	**74575**	12	1.50
Sugar-plum Tree and *Wynken, Blynken and Nod—Recitations—Hamlin*	**18599**	10	.85
Sun of My Soul (Keble-Ritter) Schumann-Heink	**87302**	10	1.00
Swedish Cradle Song—Folk-Song *In English* Gluck-Zimbalist	**87566**	10	1.50
Sweet Hawaiian Moonlight—Holt-Rosedale and *Hawaiian Lullaby—Duet*	**18597**	10	.85
Sweet Hawaiian Moonlight and *Mammy's Lullaby—Waltzes—Smith's Orch*	**18531**	10	.85
Sweet Kisses and *Blues (My Naughty Sweetie Gives to Me) Walker*	**18619**	10	.85
Sweet 'n' Pretty—Fox Trot—All Star Trio and *Oui, Oui, Marie—Medley—Pietro*	**18520**	10	.85
Sweet Siamese—Fox Trot and *He's Had No Lovin' for a Long Time—Frantzen's Or*	**18546**	10	.85
Take Me to the Land of Jazz—Harris and *I Ain't 'en—Murray-Smalle*	**18593**	10	.85
Take Your Girlie to the Movies—Murray and *Baby—Fields*	**18592**	10	.85
Tango (Albeniz-Elman) *Violin* Mischa Elman	**64821**	10	1.00
Taps (Musical Setting by Pasternack) Ernestine Schumann-Heink	**87299**	10	1.00
Tears—Medley Fox Trot and *Come on Papa—Medley One-Step—Smith's Orchestra*	**18533**	10	.85
Tears of Love—Hart and *Wait and See—Henry Burr*	**18544**	10	.85
Tell Me (Callahan-Kortlander) and *Yearning—Lambert Murphy*	**45171**	10	1 00
Tell Me—Fox Trot and *The Vamp—Fox Trot—Smith's Orchestra*	**18594**	10	.85
That Tumble-down Shack—Trio and *Smile and the World Smiles with You—Lewis James*	**18545**	10	.85
That Wonderful Mother of Mine—Burr and *Salvation Lassie of Mine—Duet*	**18524**	10	.85
There is Somebody Waiting for Me Harry Lauder	**70119**	12	1.25
Think, Love, of Me and *Smilin' Through—Werrenrath*	**45166**	10	1.00
Till We Meet Again—Hart-James and *Have a Smile—Sterling Trio*	**18518**	10	.85
Till We Meet Again—Waltz—Orlando's Orchestra and *Beautiful Ohio—Waltz—Waldorf-Astoria Orchestra*	**18526**	10	.85
'Tis All That I Can Say and *Gentle Annie—Merle Alcock*	**45169**	10	1.00
Train Time at Pun'kin Centre—Stewart and *Uncle Josh and Aunt Nancy—Duet*	**18595**	10	.85
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure) *Italian* Galli-Curci	**64820**	10	1.00
Traviata—Ah, fors' è lui (One of Whom I Dreamed) *Italian* Galli-Curci	**74594**	12	1.50
Traviata—Dite alla giovine (Say to Thy Daughter) *Italian* Galli-Curci—de Luca	**89134**	12	2.00

List of Jan., Feb., March, April, May, June, July, Sept., Oct., Nov. and Dec. Records	Number	Size	List prc.
TRINITY CHOIR—Festival Te Deum—Part I and *Part II—Dudley Buck*	**35674**	12	1.35
Tulip Time and *Pretty Girl is Like a Melody—John Steel*	**18588**	10	.85
Tulip Time—Medley Fox Trot and *Yellow Dog Blues—Fox Trot—Smith's Or*	**18618**	10	.85
Turkish March (Ruins of Athens) (Beethoven) *Violin* Heifetz	**64770**	10	1.00
Twilight (Crépuscule) (Massenet) *In French* Galli-Curci	**64807**	10	1.00
Uncle Josh and Aunt Nancy—Stewart-Jones and *Train Time—Stewart*	**18595**	10	.85
Vamp, The—Fox Trot and *Tell Me—Fox Trot—Smith's Orchestra*	**18594**	10	.85
VAN EPS TRIO—Oh, Susie, Behave—Med. One-Step and *Monte Cristo—Fox Trot*	**18556**	10	.85
Velvet Lady—Life and Love and *Waiting—Murphy*	**45164**	10	1.00
Velvet Lady—Medley Waltz and *Kentucky Dream Waltz—Orlando's Orch*	**18539**	10	.85
Venetian Boat Song and *Canoe Song* (Ciribiribin) *Littlefield-Baker*	**45172**	10	1.00
VICTOR LIGHT OPERA CO.—Gems from "Listen Lester" and *Somebody's Sweetheart*	**35691**	12	1.35
Violin Records—See Elman, Heifetz, Kreisler and Zimbalist			
Violoncello Records—Sérénade (Pierné) and *The Butterfly—Pollain*	**45158**	10	1.00
Virginia Reels and *Money Musk, Nos. 1 and 2—Victor Military Band*	**18552**	10	.85
Vous dansez, Marquise (Marchioness, Your Dancing) *In French* Garrison	**64811**	10	1.00
Vucchella, 'A (Little Posy!) (Tosti) Neapolitan Caruso	**87304**	10	1.00
Wait and See—Henry Burr and *Tears Of Love—Charles Hart*	**18544**	10	.85
Waiting (from "Listen Lester") and *Life and Love—Lambert Murphy*	**45164**	10	1.00
Waiting—Medley Fox Trot and *Mammy o' Mine—Medley One-Step—Smith's Orch*	**18615**	10	.85
WALDORF-ASTORIA ORCHESTRA—See Dance Records			
WALKER, ESTHER, Comedienne			
Blues (My Naughty Sweetie Gives to Me) and *Sweet Kisses—Walker*	**18619**	10	.85
Sahara and *Nobody Knows—Walker*	**18613**	10	.85
Waltzing Doll (Poupée Valsante) and *At Dawning—Herbert's Orch*	**45170**	10	1.00
Waltz Etude (Etude en forme de Valse) (Saint-Saëns) *Pianoforte* Cortot	**74588**	12	1.50
Watch, Hope and Wait—Hart and *Mother, Here's Your Boy—James-Quartet*	**18517**	10	.85
Waters of Venice—Waltz and *Good-Bye, Alexander—Fox Trot—Bernie-Baker*	**18499**	10	.85
Wedding March (Sousa) Sousa's Band and *Coronation March—Pryor's Band*	**35683**	12	1.35
Wee, Wee, Marie—See Oui, Oui, Marie			
Weeping Willow Lane—Burr-Croxton and *When I'm Gone—Peerless Quartet*	**18609**	10	.85
WERRENRATH, REINALD—See After All, Americans Come, Molly, Smilin' Through and Think, Love, of Me			
Werther—Pourquoi me réveiller (Oh, Wake Me Not) *In French* Martinelli	**64774**	10	1.00
When Daisies Pied and Violets Blue and *She Never Told Her Love—Littlefield*	**18528**	10	.85
When I'm Gone You'll Soon Forget—Peerless Qt. and *Weeping Willow—Duet*	**18609**	10	.85
When I Was Twenty-one (Lauder) Harry Lauder	**70123**	12	1.25
When Shadows Softly Come and Go and *Hush-a-Bye, Ma Baby—Holt-Rosedale*	**18550**	10	.85
When the Bees Make Honey—Kaufman Bros. and *Lullaby Blues—American Qt*	**18553**	10	.85
When the Preacher Makes You Mine and *Granny—Adele Rowland*	**18621**	10	.85
When Tony Goes Over the Top—Murray and *Good Morning, Mr. Zip—Fields*	**18510**	10	.85
When You Come Back and You Will Come Back (Cohan) McCormack	**64791**	10	1.00
When You Look in the Heart of a Rose (Gillespie-Methven) McCormack	**64814**	10	1.00
When You Look in the Heart of a Rose and *Dear Old Pal—Smith's Orch*	**18543**	10	.85
When You See Another Sweetie Around and *Mammy o' Mine—Rowland*	**18560**	10	.85
Who Did It?—One-Step and *Coo Coo—Fox Trot—Smith's Orchestra*	**18601**	10	.85
Worst is Yet to Come and *Can You Tame Wild Wimmen?—Billy Murray*	**18515**	10	.85
Wynken, Blynken and Nod and *Sugar-plum Tree—Recitations—Hamlin*	**18599**	10	.85
Yearning (Carter-Morét) and *Tell Me—Lambert Murphy*	**45171**	10	1.00
Yearning—Med. Fox Trot—Smith's Or and *I'm Forever Blowing Bubbles—Orch*	**18603**	10	.85
Year's at the Spring (2) **Ah, Love** and *Irish Folk Song—Littlefield*	**35693**	12	1.35
Yellow Dog Blues—Medley Fox Trot and *Tulip Time—Fox Trot—Smith's Orch*	**18618**	10	.85
Yip-Yip-Yaphank—I Can Always Find Sunshine—Murphy and *The Americans Come—Werrenrath*	**45157**	10	1.00
Yohrzeit (Kadish) (In Memoriam) *In Hebrew* Braslau	**74595**	12	1.50
You'll Find Old Dixieland in France—Fox Trot—Pietro and *Just Blue—Trio*	**18547**	10	.85
You're Still an Old Sweetheart—Spencer-Burr and *Gates of Gladness—James*	**18590**	10	.85
You're Some Pretty Doll and *I'll Say She Does—Fox Trots—All Star Trio*	**18527**	10	.85
ZANELLI, RENATO, Baritone			
Spagnola, La (Spanish Dancer) *In Italian* Dole-di Chiara	**64834**	10	1.00
Zaza-Buona Zaza, del mio buon tempo *In Italian* Leoncavallo	**64835**	10	1.00
Zaza-Buona Zaza, del mio buon tempo (Leoncavallo) *In Italian* Zanelli	**64835**	10	1.00
Ziegfeld Follies, 1919—See Mandy, My Baby's Arms, Tulip Time and Sweet Kisses			
ZIMBALIST, EFREM, Violinist—See Deluge, The Lark and Souvenir			

"BY THE WAY"

The Japanese have a saying, "When the house is completed, Death steps in." Keep building—at the castle of the spirit. The lives, the thoughts, the impulses of great men have been as well expressed in music as they have in physical deeds. They are part of your inward inheritance, and while you continue, by hearing great music, to absorb them into your own life, the process of upbuilding will continue.

Half the world's weariness is worry. Let the Victrola play for you whatever music the moment's mood may suggest, and you'll sleep—no matter how bad the day may have been.

If you want to see for yourself how music reaches the primitive emotions, watch how the boys begin to fight and the girls to dance when the street piano starts to play! Warriors and heroes develop in a moment, and fairies and Cinderellas spring up along the curbstones.

It is never too late to begin. Robert Schumann, one of the greatest of modern composers, was well past thirty when he began the study of works in musical theory, which many men of inferior rank had mastered at twenty or even earlier.

Mascagni
Born Dec. 1863

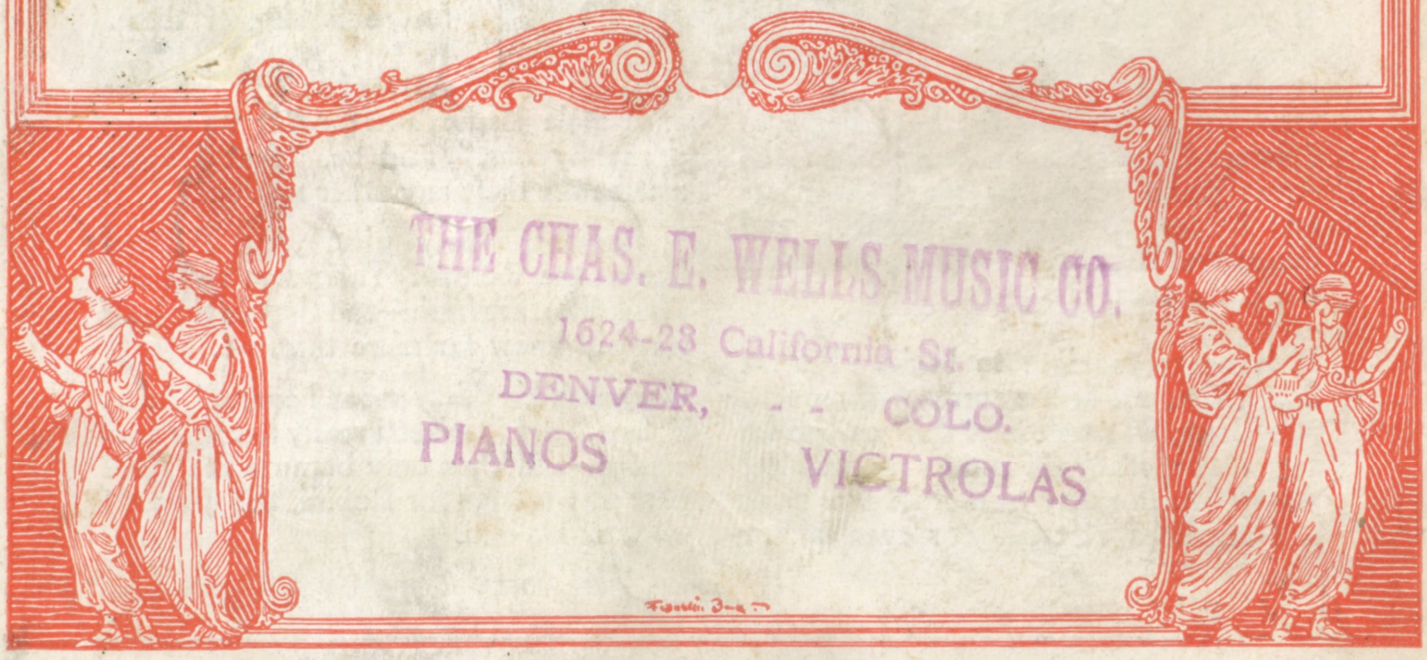
Some early Beethoven manuscripts have just been discovered in London, and the world, so eager for the least utterance of the great master of music, is waiting to have them played over. Generations hence, some rare Victrola record may be discovered in the same fashion—and think what the world's eagerness may be to hear some silent but historic voice! In the cornerstones of great opera houses and theatres in New York and in Paris, and in the crypts of other buildings, there have been deposited Victrola records made by great artists, of whom some have since passed away. The situation of these records is known, and the future is sure of them.

A curiosity collector once stole Berlioz's hat. "It was such a shabby one," said he, "that I can't ascribe the theft any other motive."

Notice particularly what your children like on the Victrola. Their ears and their sensibilities are fresh—and they in the long run will know far more than we.

Only with his thirty-second opera, "Anna Bolena," did Donizetti really become successful—and then only because the chief part was written for Rubini, the greatest tenor of his day.

A List of Christmas Records

		No.	Size	List Price
Adeste Fideles (with Male Chorus) *Latin*	John McCormack	74436	12	$1.50
Silent Night, Holy Night	Gluck-Reimers	87544	10	1.50
Cantique de Noël (Adam) *French*	Enrico Caruso	88561	12	1.50
Holy Night (Cantique de Noël) (with Lyric Qt.) **Silent Night, Holy Night**	Lucy Marsh Trinity Choir	45145	10	1.00
Adeste Fideles **Lead, Kindly Light and Nearer My God to Thee**	Westminster Chimes Westminster Chimes	16053	10	.85
Christmas Morning at Clancey's **Clancey's Wooden Wedding**	Steve Porter Steve Porter	16936	10	.85
Adeste Fideles (with Chimes) **Joy to the World**	Trinity Choir Trinity Choir	16996	10	.85
Silent Night **Hark! the Herald Angels Sing**	Elsie Baker Trinity Choir	17164	10	.85
Silent Night, Holy Night **Christmas Hymns**—Selection *Harp*	Neapolitan Trio Francis Lapitino	18389	10	.85
While Shepherds Watched **It Came Upon the Midnight Clear**	Victor Oratorio Chorus Victor Oratorio Chorus	35412	12	1.35
Angels from the Realms of Glory **Oh, Little Town of Bethlehem**	Trinity Choir Trinity Choir	35594	12	1.35

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